

## **TEXFest DESIGN COMPETITION GUIDELINES**

#### **GUIDELINES:**

Entrants must be members (Individual or organizational) of Theatre Network of Texas, Inc. (TNT)

Entries must not have been entered in previous TNT competitions.

Designs must be from shows produced within the past eighteen (18) months.

Entrants are responsible for setting up/striking exhibits - schedule determined by TNT Staff

Each Designer must submit a completed Entry Form with payment prior to the first day of TEXFest.

Display elements are the responsibility of the Entrant.

#### **ENTRY FEE:**

Fees: \$15 per entry or \$20 for two entries and \$10 for every entry after. One Entry is defined as one full design or no more than 3 Design Items from one production.

An Individual may enter under both Individual or Organizational

## Example A: Entry #1 Costume Design for female in "SameTime, Next Year"

Display should include: one complete outfit and examples of others in photos, drawings or collages.

# Example B: Entry #1 Pick-a-Little Ladies hats from "The Music Man"

Display should include: no more than 3 hats with supporting photos, drawings, etc

#### **CATEGORIES:**

Costumes - Full Costume, Millinery, Accessories, Makeup, Hair/Wigs

Scenic Elements - (Sets, lights, etc.) Painting Soft Scenery Props Special F/X

Promotions - (Graphics/ Media) Posters/Flyers Brochures Web design Programs

### **DISPLAYS - IN PERSON & DIGITAL:**

**IN PERSON:** Space is limited, please confine the overall display to 40" X 40" or LESS. Electrical outlets are at a premium - be prepared - bring an extension cord.

Allowable material to help tell the design story: Renderings/sketches, fabric swatches, plots, production photos, ground plans and sections and research

Each item MUST refer to a display card that includes the same information as on the Entry Form.

**DIGITAL:** Digital entries must be in Power Point or Keynote and under 2 minutes in length. Entries must be sent to <a href="mailto:preston@texastheatres.org">preston@texastheatres.org</a>. If attending in person but submitting digitally - the entrant has the option to set up a digital device to display their entry.

## JUDGING:

Judges will consider the answer to "What is the goal of the design?" Why did a designer use a certain fabric, technique or color? What was the problem the designer faced and the solutions sought in construction or design of the items of the show?

### AWARDS:

Winning entries are presented a winner certificate at the Awards Ceremony.

### **ENTRY DEADLINE:**

February 28, 2025

Entry Form is available on the TNT website - www.texastheatres.org