



THEATRE NETWORK OF TEXAS, INC. QUADFEST GUIDE

Theatre Network of Texas, Inc. (TNT) abides by the AACTFest Festival Handbook, with the exceptions outlined below, for the TNT statewide QUADFest. This document is a companion to the AACTFest Festival Handbook. If a situation is not addressed in this document the AACTFest Festival Handbook will supersede.

WHAT IS A QUADFEST?

A QUADFest is a regional festival using the TNT Quad map for hosting purposes. Companies wanting to participate in the AACTFest cycle must use the QUADFest as a qualifying round to TEXFest. Performances are adjudicated at all QUADFests by the same adjudicator.

QUADFEST CYCLE

The TNT Board of Governors made the decision in 2020 to produce QUADFest every year starting in 2020. QUADFests can occur in the fall / winter to allow plenty of time for fundraising for advancement to TEXFest in February and South West Theatre Conference in March / April of the following year.

WHO CAN PERFORM AT A QUADFEST?

Any TNT member theatre in good standing can register to perform at their QUADFest.

BALLOTING PROCESS

The balloting process will be conducted by the Festival QUADFest Commissioner immediately following the adjudication of the final production. The QUADFest Adjudicator will use the scoring system outlined below to score the productions using a separate ballot for each company. The QUADFest Commissioner will tally the scores and advise TNT staff of results. The Adjudicator will then advise TNT staff of actors selected for the All Star Cast. The All Star Cast has no minimum or maximum quantity selected to this honor. This is the only award awarded at the QUADFest level. Only adjudicated shows will be eligible for this award - no showcases or exhibitions will be eligible.

SCORING

The Adjudicator will use the AACT Guidelines to determine their score and will use the following scoring system. Company scores are kept confidential. No company will exceed 100 points and each area should be scored individually to create the total.

TECHNICAL (includes costumes, makeup, lights) - 1 - 20

ACTING - 1 - 25

DIRECTING - 1 - 25

OVERALL PRODUCTION - 1 - 30

ADVANCING COMPANIES

The two (2) companies, from each quad, garnering the highest scores at QUADFest will automatically advance to TEXFest.

WILDCARD

TNT will decide how many productions will advance to state - relative to the number of QUADFest entries. All eligible productions, NOT garnering the highest two (2) scoring slots in their QUADFest, will be eligible for WILDCARD advancement. Once all QUADFests are completed, TNT staff will tabulate the scores of all entries and select the top scoring companies to advance to TEXFest. Announcement of WILDCARD advancements will be made immediately following the final QUADFest Award Ceremony.

COMPANIES PERFORMING IN A DIFFERENT QUADFEST

TNT acknowledges that not all theatre companies may be able to participate in the QUADFest system on the QUADFest assigned dates. A company unable to perform at their assigned QUADFest may request to perform at a different one.

The guidelines are:

The company needs to make the request with at least 2 months notice to the TNT office.

A company performing at a different QUADFest is NOT eligible for immediate advancement.

Performers in the company ARE eligible for All Star Cast honors.

The company performing at a different QUADFest will fall into one of two categories:

Category A - The company is performing AFTER their assigned QUADFest. The company scores will be sealed after their performance and will be sorted as a WILDCARD at the final QUADFest.

Category B - The company is performing BEFORE their assigned QUADFest. The company scores will be sealed after their performance and unsealed by the Festival Commissioner at their assigned QUADFest. If the company garners one of the highest (2) scores and is selected to automatically advance to TEXFest - the announcement is made at their assigned QUADFest. If the company does NOT garner the highest two (2) scores their scores will be sorted as a WILDCARD at the final QUADFest.

This system has been created to be as equitable to all participating theatre companies.