



WORKSHOP SCHEDULE*

FRIDAY, APRIL 5

	ROOM 1	ROOM 2
10:00am - 11:20am	<i>Involving more of your Community</i> - Morrie Enders	<i>Designing a Perfect Season</i> - Lynn Nelson
11:30am - 12:50am	<i>Prepping for AACTFest 2025 - NOW!</i> - Martha Cherbini	<i>Beginning West Coast Swing Dancing</i> - Tom Cameron

SATURDAY, APRIL 6

	ROOM 1	ROOM 2
10:00am - 11:20am	<i>Prepping for AACTFest 2025 - NOW!</i> - Martha Cherbini	<i>Beginning West Coast Swing Dancing</i> - Tom Cameron
11:30am - 12:50am	<i>Involving more of your Community</i> - Morrie Enders	<i>Designing a Perfect Season</i> - Lynn Nelson

Involving more of your community into your community theatre: Morrie Enders

Morrie discusses how programs like The Penguin Project, a Martin Luther King Jr. Youth Rally and working with seniors includes so many untapped artistic resources within your community. Community Theatre is for our community - find ways to get your community involved.

Beginning West Coast Swing: Tom Cameron

Learn the basics of West Coast Swing from a national swing dance champion - Tom Cameron. Tom will take you through the basics of West Coast Swing and help you start your journey to West Coast Swing Dancing.

Designing a Perfect Season: Lynn Nelson

An interactive roundtable discussion about designing a perfect season. Will what works for a theatre in Texas work for a theatre in Louisiana? What do patrons WANT to see? What are methods used to select plays that will sell tickets?

Prepping for AACTFest 2025 - NOW!: Martha Cherbini

A workshop discussing what your theatre can start doing NOW to prepare for AACTFest 2025 in Des Moines, IA. Martha walks you through the many steps to prepare - from selecting a script, talking to your board to creating a budget to help you prepare for the costs involved. This includes a timeline for ensuring everyone is prepared to participate in all the festivals leading up to AACTFest 2025.

***SCHEDULE SUBJECT TO CHANGE**